1. Key Points from the Source

Author: Miles Mathis **Title:** The Correspondents Dinner Shooting was FAKEFA KEFAKE

1. **Criticism of Alex Jones and Infowars:** The author argues that Infowars is losing its real audience by moving into the mainstream and accepting the event as real. This shift is characterized as being replaced by a "government-generated audience".
2. **Suspicion of Handwritten Notes:** The author finds it unlikely that a computer science expert would leave extensive handwritten notes in a hotel room. He argues that someone with a high IQ would not be so "moron[ic]" as to leave such evidence behind.
3. **Note Handwriting Style:** The physical appearance of the notes is questioned because it looks like it was written by a "teenage girl." This is presented as inconsistent with the profile of the 31-year-old male shooter.
4. **The Shooter's "Manifesto":** Sending a manifesto to family members before an assassination attempt is viewed as an illogical "great idea" for a real assassin. The author suggests this detail points toward a scripted narrative.
5. **Shooter's Physical State at Scene:** Photographs showing the shooter naked on the floor with "tinfoil" on his body are highlighted as bizarre. The author questions why such photos would be taken or why the shooter would be in that condition.
6. **Contradictory Reports on Injuries:** Initial reports of the shooter's death were changed to him being completely uninjured. Despite no injuries, he was still transported to a hospital, which the author claims is a waste of taxpayer money.
7. **Lack of Casualties in a Crowd:** The author questions how a shooter could open fire in a crowded room with multiple guns without hitting anyone. This lack of impact is used as evidence that the event was staged.
8. **Secret Service Neutralization:** It is noted as suspicious that the Secret Service did not kill or injure the naked shooter. The author argues that a naked person would be easily neutralized without specialized ammunition.
9. **Wolf Blitzer’s Phrasing:** Blitzer’s description of the firearm as a “very serious weapon” is criticized as unnatural. The author suggests this vague terminology "sounds like an AI script".
10. **Shotgun Inconsistencies:** The use of a shotgun as the primary weapon is questioned because it typically inflicts massive damage. A Secret Service agent was hit but allegedly uninjured, which the author claims is impossible without full body armor.
11. **Mismatch of Audio and Weaponry:** Witnesses described the sound of gunfire as “pop, pop, pop.” The author asserts that shotguns do not make that specific sound.
12. **Absence of Security Protocol:** Multiple reports from attendees indicated there were no bag checks, pat-downs, or metal detectors at the event. The author finds this level of laxity "impossible" for an event involving the President.
13. **Security Budget Motives:** The author posits that the event was faked to justify increasing security budgets. He compares this to the aftermath of January 6, which led to a massive increase in Capitol police funding.

14. **Inauthentic Crowd Reactions:** Witnesses and officials were observed smiling or attempting to start chants during the evacuation. The author identifies specific individuals he believes were "pretending" to react emotionally for financial gain.
15. **Shooter’s Family Background:** The author conducts a genealogical search to link the shooter’s name, Allen, to various Jewish families. He claims these connections suggest a deeper political or intelligence-based lineage.
16. **Affluence of the Shooter:** Cole Tomas Allen's residence in a $1 million condo in Torrance is viewed as suspicious for a 31-year-old tutor. The author questions how such a lifestyle is maintained by someone "prepping kids for the SAT".
17. **AIPAC and Intelligence Links:** The author attempts to link the shooter's relatives to the head of AIPAC in San Francisco. This is part of a broader argument that the event is tied to intelligence operations.
18. **Work History at IJK Controls:** Allen’s past employment at IJK Controls is labeled a "huge red flag." The author claims the company serves the entertainment industry and functions as a CIA subsidiary.
19. **Jet Propulsion Lab (JPL) Connection:** The shooter's role as a Research Fellow at JPL is highlighted as a sign of intelligence involvement. The author identifies JPL as a "CIA front" founded by "superspook Jack Parsons".
20. **Educational Biography Gaps:** There is a noted six-year gap between Allen's undergraduate degree and his Master's degree. The author argues this missing time is not explained by the official biography provided by the media.

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2. Formatted Source Text (Original Wording Preserved)

The Correspondents Dinner Shooting was FAKEFA KEFAKE By Miles Mathis April 26, 2026

But the most interesting thing here to me is Alex Jones saying it *wasn't fake*, because the shooter was a registered democrat with Trump Derangement Syndrome. Yeah, so old Alex really studied the event closely, right? This is why Infowars continues to implode, going more mainstream by the week, losing all its real audience and having that replaced with a government-generated audience, just so Alex can say things like this. Every week it is Alex interviewing another batch of “ex” CIA agents and tan Youtube influencers jacked on PEDs and Methylene Blue, and getting the endorsements of mainstream talking heads like Tucker Carlson and Megan Kelly.

But study the note above, from a 31-year-old SAT tutor with a Masters in Computer Science. Do computer guys normally make handwritten notes? Why would anyone make extensive handwritten notes and leave them in a hotel room? You would have to be a moron and this guy is allegedly high IQ. And if he did make handwritten notes detailing all his plans for mass murder, would they look like that? That looks like it was written by a teenage girl. He also sent a similar manifesto to family members before the event. Sounds like a great idea, right, if you are about to try to assassinate the President.

We have all seen the pics of him lying naked on the floor with his hands behind him and his ass covered in tinfoil: Why would he be naked and what is the tinfoil about? I think you know. Why would they photograph him on the ground naked? At first they said he was dead, but then people like me commented he didn't look dead, so they changed it: now he was not shot at all. But they took him to the hospital anyway, though he wasn't shot or injured in any way. Why? Just to bill it to taxpayers, I guess.

How does someone open fire on a crowded room with multiple guns and not hit anyone? How does he not get killed or even injured by Secret Service? Since he was naked they wouldn't have to use armor-piercing bullets, would they? Wolf Blitzer has reported he was just a few feet from the shooter when he opened fire, and Blitzer referred to the gun as a “very serious weapon”. No, seriously. Not as a pistol or rifle or automatic or machine gun, but as a very serious weapon. Sounds like an AI script to me, bro.

It has now been reported the main gun was a shotgun, which is even weirder. How did he manage to fire that several times and not hit anyone? We are told one Secret Service agent was hit, but he was wearing a bulletproof vest and was not injured. What? He would need full body armor, including a face shield, to protect him from a shotgun blast. Witnesses are now claiming to have heard gunshots, “pop, pop, pop” he says. Do you hear the problem, Sherlock? Shotguns don't go poppoppop, do they? You will say it was the pistol. No, Wolf Blitzer said it was a serious weapon. No one would call a pistol a serious weapon. So the story is all over the place, as usual, proving the fake.

Look at those bozos posing for the camera, including of course a little lady. They forgot to get a person of color in frame there, though, so someone is going to get a scolding. Are they wearing bulletproof vests? Doesn't look like it to me. That was after Allen allegedly opened fire, but what about before? Multiple people who were there have reported zero security at this event that included the President and many members of Congress. No bag checks, no pat-downs, no metal detector. Just show your ticket and walk in, as if you are going to the symphony. That is impossible unless a stand-down was ordered. Basic protocol for Secret Service is that any event where the President or other protected assets are in attendance must have security. This is just common sense. Sporting events have more security than this. Most highschools now have more security than this. So best guess is this was faked to sell you more security. That's what January 6 was about, remember? They used it to raise the security budget of the Capitol by ten times, and the police budget of that one building is now more than major cities of over a million people.

Many in the crowd were smiling at this point, and White House deputy chief of staff Dan Scavino attempted to start a “USA” chant as Trump was led out. Erika Kirk was on hand to pretend to cry. No doubt she will start another GoFundMe page tomorrow. His name is Cole Tomas Allen, and he is obviously only part black, less than half probably. Allen is often a Jewish name, and a search on him finds he is related to Eppingers, Duewekes, Wynns, Olsons, Reiters, Kovacs, Huemmers, Campbells, Faulkners, and Wolfes, confirming that.

He is living in a $1 million condo in Torrance, so that's pretty good for a guy “working for a tutoring firm” at age 31, prepping kids for the SAT. You don't really need a degree from CalTech or a

Masters in Computer Science for that. Radaris has some different people on its relatives list for him, including Seville Porush. That's interesting why? Because Porush is a Jewish name, and Benjamin Porush is the head of AIPAC, San Francisco. They are closely related to the Hoffmans. In fact, I was able to link this Seville Porush to Benjamin through Allan Ray Porush, 88. Meaning that, according to Radaris, Cole Allen/Allan is related to the current director of AIPAC, San Francisco.

Despite allegedly being a teacher, Allen is admitted by Wiki to have worked for IJK Controls in San Gabriel in his 20s. Meaning? He was working for the entertainment industry, mainly Hollywood, so IJK is an alphabet company working for CIA. Hollywood is a CIA subsidiary. So this is a huge red flag. It has now come out he was also a Research Fellow at JPL, the Jet Propulsion Lab. An even *bigger red flag since JPL is another CIA front,* having been founded by superspook Jack Parsons. And since there is no reason for this guy to have been accepted as a Fellow, given the bio we have been presented.

Several years ago Allen was featured on an ABCNews segment at an aging conference, explaining how to make wheelchairs safer. Most shooters haven't previously been on the national news, it goes without saying. Also of interest: in that segment, ABC says Allen was at Cal Tech. That's a considerable update from the original claim he went to Cal State Dominguez Hills. Cal Tech is one of the top two science schools in the country; CSDH is not. We also find an eight-year gap between his BS in engineering at CalTech and his Masters in computer science at CSDH, though a Masters generally only takes two years. So we are missing six years in the bio.

Wikipedia is of course already running interference, saying "Immediately after the shooting, various conspiracy theories emerged on social media, with some claiming without evidence that the incident was staged by the government." That footnote is to a WIRED article by David Gilbert, which of course ignores everything I say here and claims that everyone calling this staged is just saying “staged” over and over again as their evidence. Is that what I just did? And I predict there will be many updates as this falls apart like everything else.

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3. KEYNOTES.PAGE

Title: The Correspondents Dinner Shooting was FAKEFA KEFAKE Author: Miles Mathis

- **Media Complicity and the "Alex Jones Script":** The author claims that Infowars and Alex Jones are now part of a "government-generated audience," promoting mainstream narratives rather than investigating staged events. He suggests that Jones' refusal to call the shooting "fake" is evidence of his move toward the mainstream and his reliance on "ex" CIA agents for credibility.
- **The Shooter’s Inconsistent Background:** Cole Tomas Allen is presented as a "high IQ" individual with a Masters in Computer Science, yet he allegedly left amateurish, "teenage girl" handwritten notes at the scene. Furthermore, his work history at the Jet Propulsion Lab

and IJK Controls is interpreted as a direct link to CIA operations, which the author calls a "huge red flag".

- **Physical and Ballistic Absurdities:** The lack of casualties despite gunfire in a crowded room is highlighted as a primary indicator of a hoax. The author notes that a shotgun—the alleged primary weapon—would have caused significant damage and required the Secret Service to wear full face shields, yet reports indicate only one agent was hit in a vest and was unharmed.
- **Total Security Failure as a "Stand-Down":** Attendees reported a complete lack of security measures, including no metal detectors or bag checks, despite the presence of the President. The author argues such a lapse is impossible under standard Secret Service protocol and concludes it must have been a "stand-down" to facilitate a staged event designed to justify future security budget increases.
- **Symbolic and Scripted Imagery:** The shooter's appearance—naked and covered in tinfoil—is dismissed as nonsensical and indicative of a scripted "fake" story. The author also points to "smiling" crowds and "pretend" crying by specific individuals as proof that the emotional response was manufactured for the camera.